

INFEDELE

CONCERT KEY

C.FASOLI - LYRICS R.PACILIO

INTRO

The introduction consists of four measures of piano accompaniment. The first measure has a chord of Ab sus, the second G sus, the third Ab sus, and the fourth G sus4. The melody is represented by horizontal lines on the treble and bass staves.

Ab sus G sus Ab sus G sus4

THEME

SPEC-CHIO RI- SA-TE IN - FE - DE - LI -

The first line of the theme features a vocal melody in the treble clef and piano accompaniment in the bass clef. The chords are Ab sus4, G sus4, G b7, and Fm7(b9).

Ab sus4 G sus4 G b7 Fm7(b9)

E SE - DOT - TE - E

The second line of the theme continues the vocal melody and piano accompaniment. The chords are E7, Dmin7(b9), E7, and Dmin7(b9).

E7 Dmin7(b9) E7 Dmin7(b9)

A - BIL - MEN - TE SA - CIO IL RIM - PIAN - TO

The third line of the theme concludes the vocal melody and piano accompaniment. The chords are Bb min7 and A7(b9). The piece ends with a double bar line and repeat signs.

Bb min7 A7(b9)