

CONCERT KEY

STILLA

CLAUDIO FASOLI

♩ = 80

The first system of the piano accompaniment consists of two staves. The upper staff is in treble clef with a common time signature (C). It contains a melodic line with notes: quarter rest, quarter note G4, quarter note Bb4, quarter note G4, quarter note Bb4, quarter note G4, quarter note Bb4, quarter note G4. The lower staff is in bass clef with a common time signature (C). It contains a bass line with notes: quarter note F3, quarter note F3, quarter note Bb2, quarter note F3, quarter note F3, quarter note Bb2, quarter note F3, quarter note F3.

CONTRABBASSO

The bass line for the first system is written on a single bass clef staff in common time (C). The notes are: quarter note F3, quarter note F3, quarter note Bb2, quarter note F3, quarter note F3, quarter note Bb2, quarter note F3, quarter note F3. Above the staff, the following chords are indicated: FΔ, AmΔ7(+11), FΔ, AmΔ7(+11), FΔ.

The second system of the piano accompaniment consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C). It contains a melodic line with notes: quarter note Bb4, quarter note G4, quarter note Bb4, quarter note G4, quarter note Bb4, quarter note G4, quarter note Bb4, quarter note G4. The lower staff is in bass clef with a common time signature (C). It contains a bass line with notes: quarter note Bb2, quarter note Bb2, quarter note G2, quarter note Bb2, quarter note Bb2, quarter note G2, quarter note Bb2, quarter note Bb2.

C.B.

The bass line for the second system is written on a single bass clef staff in common time (C). The notes are: quarter note Bb2, quarter note Bb2, quarter note G2, quarter note Bb2, quarter note Bb2, quarter note G2, quarter note Bb2, quarter note Bb2. Above the staff, the following chords are indicated: AmΔ7(+11), Cmin7(b13), FΔ, AmΔ7(+11), Cmin7(b13), DbΔ7(+5), AbΔ. A fermata is placed over the final note of the bass line.

The third system of the piano accompaniment consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C). It contains a melodic line with notes: quarter note Bb4, quarter note G4, quarter note Bb4, quarter note G4, quarter note Bb4, quarter note G4, quarter note Bb4, quarter note G4. The lower staff is in bass clef with a common time signature (C). It contains a bass line with notes: quarter note Bb2, quarter note Bb2, quarter note G2, quarter note Bb2, quarter note Bb2, quarter note G2, quarter note Bb2, quarter note Bb2.

C.B.

The bass line for the third system is written on a single bass clef staff in common time (C). The notes are: quarter note Bb2, quarter note Bb2, quarter note G2, quarter note Bb2, quarter note Bb2, quarter note G2, quarter note Bb2, quarter note Bb2. Above the staff, the following chords are indicated: GbΔ, Fmin7(b13), EΔ. A fermata is placed over the final note of the bass line.

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