

CONCERT KEY

# "MAGIA SILENZIOSA"

CLAUDIO FASOLI

SLOW  $\text{♩} = 63$

Piano introduction for the first system. The right hand plays a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and C5. The left hand provides harmonic support with chords: AbΔ, A MIN7, and BbΔ. The system concludes with a repeat sign.

Trumpet (TS) and Trombone (TBONE) parts for the first system. The TS part features a melodic line with notes G4, A4, Bb4, and C5. The TBONE part provides harmonic support with chords: C/Db, D/Eb, Eb/D, F/E, and D/Eb. The system concludes with a repeat sign.

Piano introduction for the second system. The right hand plays a melodic line starting with a half note D4, followed by quarter notes Eb4, F4, and G4. The left hand provides harmonic support with chords: D MIN7, EbΔ, EΔ, FΔ, GbΔ, and GbΔ. The system concludes with a repeat sign.

Trumpet (TS) and Trombone (TBONE) parts for the second system. The TS part features a melodic line with notes D4, Eb4, F4, and G4. The TBONE part provides harmonic support with chords: G/Gb, Ab/Gb, B/Gb, and C/Gb. The system concludes with a repeat sign.

Piano introduction for the third system. The right hand plays a melodic line starting with a half note Eb4, followed by quarter notes F4, G4, and A4. The left hand provides harmonic support with chords: Eb MIN7, D7, DbΔ, and CΔ. The system concludes with a repeat sign.