

CONCERT KEY

YET 2ND

CLAUDIO FASOLI

60=120



F MIN7

This is the first page of a handwritten musical score for a single melodic line. The tempo is marked as 60=120. The key signature is one flat (F minor). The melody consists of eighth-note patterns. The first measure starts with a half note followed by an eighth-note pattern. The second measure starts with a half note followed by an eighth-note pattern. The third measure starts with a half note followed by an eighth-note pattern. The fourth measure starts with a half note followed by an eighth-note pattern.



D sus4

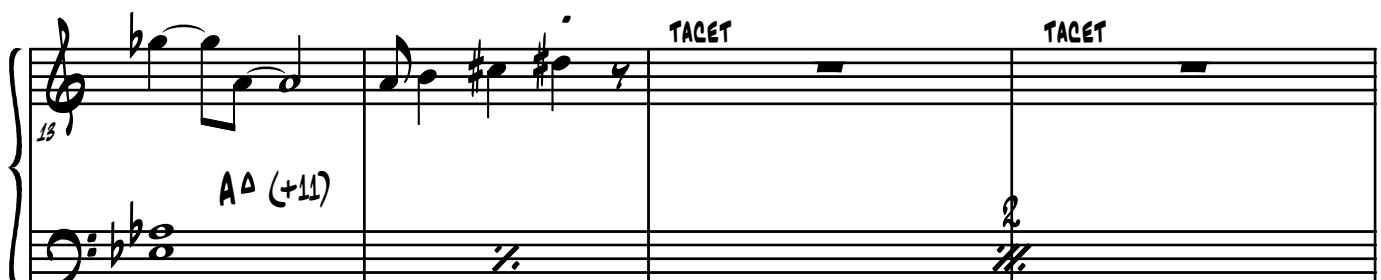
This is the second page of the handwritten musical score. The key signature changes to two flats (D minor). The melody continues with eighth-note patterns. The first measure starts with a half note followed by an eighth-note pattern. The second measure starts with a half note followed by an eighth-note pattern. The third measure starts with a half note followed by an eighth-note pattern. The fourth measure starts with a half note followed by an eighth-note pattern.



G sus4

TACET

This is the third page of the handwritten musical score. The key signature changes to three flats (G minor). The melody continues with eighth-note patterns. The first measure starts with a half note followed by an eighth-note pattern. The second measure starts with a half note followed by an eighth-note pattern. The third measure starts with a half note followed by an eighth-note pattern. The fourth measure starts with a half note followed by an eighth-note pattern.



A Δ (+11)

TACET

TACET

This is the fourth page of the handwritten musical score. The key signature changes to four sharps (A major). The melody continues with eighth-note patterns. The first measure starts with a half note followed by an eighth-note pattern. The second measure starts with a half note followed by an eighth-note pattern. The third measure starts with a half note followed by an eighth-note pattern. The fourth measure starts with a half note followed by an eighth-note pattern.



G MIN7

This is the fifth page of the handwritten musical score. The key signature changes back to one flat (G minor). The melody continues with eighth-note patterns. The first measure starts with a half note followed by an eighth-note pattern. The second measure starts with a half note followed by an eighth-note pattern. The third measure starts with a half note followed by an eighth-note pattern. The fourth measure starts with a half note followed by an eighth-note pattern.

CLAUDIO FASOLI

2

21

YET 2ND

$G\flat\Delta (+11)$

25

$E\Delta (+11)$

29

$F\Delta (+11)$

33

$F\Delta (+11)$

$A\text{MIN7} (b13)$

4X

4X

39

$F7\text{SUS4}$

4X