

E<sub>b</sub>

# "AZURKA"

CLAUDIO FASOLI

$\text{♩} = 208$

INTRO (1) TACET 4X (A) 4X

TACET 4X F#MIN7 F7 4X E SUS4 F SUS4 F#SUS4 G SUS4

This section starts with a 2-measure intro labeled 'INTRO (1)' followed by a 2-measure silence labeled 'TACET'. It then continues with a 2-measure pattern labeled '(A)' followed by another 2-measure silence labeled 'TACET'. The melody consists of eighth-note patterns. Chords are indicated above the staff: F#MIN7, F7, E SUS4, F SUS4, F#SUS4, and G SUS4.

INTRO 2 TACET 4X (B) 4X

TACET 4X Bb MIN7 C13 4X

F#SUS4 G SUS4 Ab SUS4 A SUS4 F7 4X

This section begins with a 2-measure intro labeled 'INTRO 2' followed by a 2-measure silence labeled 'TACET'. It then continues with a 2-measure pattern labeled '(B)' followed by another 2-measure silence labeled 'TACET'. The melody consists of eighth-note patterns. Chords are indicated above the staff: F#SUS4, G SUS4, Ab SUS4, A SUS4, F7, Bb MIN7, and C13.

INTRO 3 TACET 4X

TACET 4X

F+ F#+ G+ Ab+ G+ Ab+ A+ Bb+ B7SUS4 4X

This section begins with a 2-measure intro labeled 'INTRO 3' followed by a 2-measure silence labeled 'TACET'. It then continues with a 2-measure pattern labeled 'TACET' followed by another 2-measure silence labeled 'TACET'. The melody consists of eighth-note patterns. Chords are indicated above the staff: F+, F#+, G+, Ab+, G+, Ab+, A+, Bb+, B7SUS4, and a final 4X measure.

AZURKA

The musical score consists of two staves. The top staff is in treble clef and 2/4 time, starting with a key signature of one flat. It features a section labeled '(C)' and 'BRIDGE'. The bottom staff is in bass clef and 2/4 time, also starting with a key signature of one flat. It includes sections labeled 'F#13', 'G sus4', 'F#13', and 'F#7#5'. Various performance instructions are scattered throughout, such as '8X', 'INTRO 4', 'TACET', and '4X'. Measure numbers '10' are present at the beginning of both staves.

D.C. TO SOLOS

EACH SOLO ON FORM

FORM PLAYED BY EVERYBODY